

185668232 inc.'s Akai MPC Repair + WishList

(Please spend some time organizing these features from 2017-2021 and follow back up thanks.)

Export Looper to Clip

Individual clip volume control

Ability to change clip launch beat timing

Open Force as Arrangement and Clips Ready to launch Song when opening in Force!!

Open Force Arrangement Mode As Song Mode

Make outputs routable to become inputs and visa versa, or all simultaneously however you want. This could make MPC live 2 invaluable for sampling live studio sessions and free improvised outdoor events as well as my drum set. It could also create insane 8 output speaker shows for experimental performance art. But mainly we need all ports to be routable as I/O.

Record Audio + Midi Simultaneously (like you can on Force)

Allow Midi to play other channels of midi

Automate Master Output XY Pads

Simultaneous Output of All Audio Outputs

ARRANGEMENT MODE

Vocal Synth Effect Insert (+vocoder +text to speech synth)

MPC One mk2 =

Deeper bottom (stands taller)...

Has battery, speaker, built in mic, mini XLR's fader, more I/O, more RAM, bluetooth/ wireless audio transmitter/receiver, USBc, tiltable/removable HDMI/usbC screen,

MPC LIVE mk3 =

Screen on Left Side / Pads on Right side

AUDITION needs FOLLOW ACTION

I used audition to hold me over between requests and when i didnt want to jump into beat building. I would put my music on for my crowd and they were happy. The day audition turned into 30 seconds was when Ableton Live Control was released. Now i obviously know what follow action is because of ableton. But this ability on MPC LIVE 2 with soaker and battery would let me just lay on the floor with my J, cat or whoever and listen instead of having to plug anything in for 15 minutes and getting all speakers and software and interfaces organized. I mean, as-is why does it even play thru the mains and not just headphones?

Gear rule for engineer designers:

NEVER TAKE FEATURES AWAY.

Add to them.

Make them better.

We develop styles around your budgeted limitations.

Otherwise, remove audition and save us some RAM?

MPC needs..

Vocal synth

Arrangement mode

Matrix sequence clip launch

Hype synth

Force effects

MPC one mk2 needs built in

battery,

speaker,

microphone,

fader

(I love the sampling looper recording buttons + top to bottom workflow & size of ONE)

The reason I demand so much out of MPC is because I only want to carry one single instrument around. I travel a lot with MPC but don't want to be limited for creating purposes. The force is too big and seems to be a long way from being an MPC64 for proper workflow tho it's fun with MPC. MPC makes better pop music out of any sounds.

8bit/chip tunes Drum & Plugin Key Synth

Timpani / Orchestral Drum Synth Plugin

Harmonica & Kazoo Plugin

—

No graphical bloat code

Better speaker to battery ratio
Better touch screen for sensitivity

Output all channels simultaneously.

Write automation toggle button on every effect page

Next button on screen in audio

Matrix mode + button to matrix mode, to play different sequences together
quicker randomly for resampling / advanced mixer with volume touch screen ability

Play backwards whole sequence

Play whole sequence/clip randomly

Built in mic with manual noise effects.

I wish Akai could get good at live audio distortion detection as an effect so I can
drill a hole in the chassis, replace the RCA with a mic hole and mount it.

1) auto feedback detection with manual settings

2) auto ambience removal with manual settings

3) auto impact removal (when you bang on the pad, the sound it makes in the
room without being powered on.. it sounds cool as another layer blended
especially if the mic is buried in the machine ... that impact is a freq'n acoustic
KICK and you can scream at the same time hitting it and sounds so timelessly
epic. Humanity feels something I have no control over...

4) auto tune with manual tune per track and drifting keys/modes

5) auto bpm changes with automation and when swiped negative of zero, could
play in reverse ... also needs to go quicker than 999 ... keep expanding the new
highest speed to help humanity get quicker while still retaining full clarity and
focus of songs

6) I really am trying to get on Sony Entertainment because everything else will
bottom out on me... I hope to be doing a 7 continent tour to make my movie and
have about 7 sponsors already to help as well as a USA Senator who is going to
help with getting my international paperwork cleared at every stop... But the name

Sony and my face on the website, would get me thru the middle of nowhere, war zones, prisons, hospitals, other politicians courthouses, and back home to process the recordings into a fine film to release on their label. I am putting together my paperwork for America's Got Talent for their solicitation to Sony Entertainment right now to get it started.

We are ready for modular MPC/Force.

If we could talk about it more, we might see a revolution in music.

Imagine buying the basic model in Walmart for dirt cheap with insurance. Then as you grow into it, you replace RAM, update i/o (like MADI), have options for stiffness of pads (i need to blast boom bap beat it out to get my crazy rhythms we all love to be confused by), and be one of the 1st companies to even sell their service manual with assistance from inside. Imagine not wanting to put it together yourself and you pay a local shop to do it or buy it fully assembled with the best of the best components, and also imagine the resale value of these units all being slightly different but all being class compliant.

If in software mode we could turn more on and off for stand alone mode, maybe we can save even more RAM.

At this point, inMusic is just trying to see how much they can squeeze out of their 5 year investment.

I would give akai all my money and work for them on the side to make a machine thats stronger than my human imagination.

<#,
185668232 inc.

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Guitar Center
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<https://youtu.be/Hle7vcZoeqY>

<https://youtu.be/eMViDGxa44w>

<https://youtu.be/J4XclPDgcJM>

Serial Number: (21)A11611206100726

Refurbishment or replacement with MPC Live 2 or Force, required imminently.

- *Main dial does not click down.
- *Pads select each other when finger drumming.
- *Inputs/outputs & potetemoetrrs crackle with use.
- *Wifi/bluetooth connection is weak.
- *Might not be handling Beta 2.9 very well.
- "Midi does not transfer to CV too easily.

(This is my only instrument and I use it with Ableton and am at the end of a song-per-day album, I would love to market your hardware for you if you could help my 501c3 nonprofit organization, 185668232 inc., that would be unconditionally epic and legacy efficient of you all, especially since you wanted to hire me for quality test, but I couldn't move at the time, maybe soon or you'll let me be your special tour guide here in NYX that works out of office?)

Solidarity!

—

REPAIR:

I purchased my MPC Live from Guitar Center in 2017 online with PayPal. PayPal will not allow me to search back before September 2017 but I purchased it with insurance added to my 1 year warranty during that time. My Guitar Center receipt from my MPC Live, was hanging on my wall in my studio but then had to move

suddenly and am not sure where it is now. However, my MPC Live is having a lot of technical issues... pads triggering other pads, the main knob does not make selections anymore, basic functions such as over-dub cause the machine to glitch out. I have been recording each one but they are larger than 2MB though I could send them ALL to you. In addition, I was interviewed by inMusic Rhode Island and Merri (HR) and I talk often in regular text message. She recommended I first reach out to you to have my unit mailed into Akai for a refurbishment and maybe later I could get 501c3 sponsorship with Akai for an MPC Live &/or Force, do official contract QUALITY TESTING and help spread the word and offer direct advice for the engineers. Please help; this is my only instrument and I am in the middle of making 1 song a day for 365.25 days and almost done and will show off the 'sampling the crowd' song I made on AMERICAS GOT TALENT: soundcloud.com/185668232

9.1 beta:

***Orchestral timpani, gong, marching snare, large bass drum, triangle, arena clap, giro, click, high hats

Also do you think we could get some sort of warp and pitch attachment with BPM and transpose?

Make note repeat show up as a 50% ghost image through the bottom of any screen + write/read + the playhead!!!!

drum synth in a matrix grid for easier access on MPC Live, maybe the screens for synthesis could get larger if you need to go more in depth?

Make note repeat show up as a 50% ghost image through the bottom of any screen + write/read + the playhead!!!!

Needs individual audio, subgroup CV (and for CV, inputs) outputs

Drum Synth needs looping of pad front & backwards

Pad selection choice to put different pre-saved wavetable drum synths on

different pads

Load samples into drum synth pads load synth drums into regular pads

—

16 level pads never engaged well ...

Allow Akai products to boot with Ableton Lite in all pads and buttons and knobs and faders and within the touch screen. Later allow ANY DAW and/or VideoSynth like Resolume Arena, to install, including self-made programs (that could be a bundle expansion to pay for)!

Make Force 2 / Push 3 with MOTU make it the demonstration for Ableton to show off booting other software and also call it Push 3 ... WORK TOGETHER

Create a multimedia sampler switcher with HDMI, SDI, VGA, RGB, etc and make them CV connect with FORCE/PUSH body and screen!!! I need RESOLUME to have an official stand-alone body because I am sponsored by them and need my Blackmagic Design Pocket Cinema 6k Camera to work seamlessly on any gig, with it and it HAS to be you... it's your turn to make a VIDEO sampler, so let's make this one function professionally as well. FFT could be so much more insane and even BATTERY POWERED for COVID20!

Audio recording/loop DIRECTLY to pad, key, clip

Official legacy Nanoloop or LSDJ chip-tune drum-synth would be so epic in the MPC that could let us replace or blend/layer samples with drum-synth-pads, allow for pads to be transposed and warp automated with bpm change ability

[Auto] Next Sampler: for when an instrumentalist like myself wants to solo into the mic on drums and get some weird things happening on a particular loop where the drums get put into the beat 'wrong' live on stage and they play back lots of different ways ... What this should do is allow for specific pads selected, to be allowed for incoming signal to sample onto, then the sequence will play those sounds. The 'next-' functionality should be selectable like the arp, where the pads being sampled onto are in a specific order, but even chronological order would make a large difference and even allow for musicians to bypass the pedal switch (guitars, keyboards... etc). I want to put lots of stuff thru this into my original midi sequences I build and import!!!

Live Control Arrangement View

SELECT ALL (in # grid mode)

Market to singers once all the audio production is seamlessly easy and perfected.

FullAutoTuner - corresponds between transpose, pad performer, arp, automation semi-tones, can sample and build full word sentences when typing words (advanced speech to text to speech synthesis of your OWN voice ... export files to Apple and have your own voice or whoever's voice, as a voice font for audio books, etc.!!!).

Ability to hear edit wave form pieces between start & end points as a pad looping

Drum synth pads exchangeable with sample drums pads for molding of all types of synthesis directly together asap ... sonic sorcery

***Vocal synth corresponding with transpose, BPM, tuner AUTOTUNA is a good platform. Use XY pad + Q links plus pads.

Stream from field recorder / usb mic = standalone mode.

Arrangement view to record based on waveform transients (sometimes seeing where polyrhythm is, can be more exacting than quantization)

Allow for audio of one channel to remain input as viewing other channel (this was possible until 2.8)

Bring back full audition mode

I thought about this too; it would be efficient as a headphone only output or audition output feature along with metronome or subgroup assignments. It would also be nice if that note didnt stop playback when we touched it or dragged it around too. Imma add this to the monthly wishlist pdf. I send out. <#

Allow for input-thru during changing projects for live Maximalist ability - most competent live sound techs won't allow for feedback and sometimes it really shows some effort of being a live vocalist...

Diagnostics of hit counter (to know how long until MPC needs repair)

Shortcut to save

Shortcut for grid mode

Surround sound output effect allowing for all channels to be moved around freely between all 8 outputs using XY pad + Q links and the pads!!!

Ability to title with ♭ [flat] symbol

Ability to title with < and > symbols

Main menu dial fast arm spinner for quicker movement that will save the users carpal tunnels

Automate Q effects on/off

Bpm tap change erases live looping ... please fix this, maybe allow for different BPM's to resample or loop

16 pad is kind of fucked.. help. Boom Bapper rappers need to show off the timelessness to win over the old heads in the middle of nowhere (they need inspiration more than anyone)

Software free to open files for reference and testing (MPC BEATS... wow, nice thanks!!!)

Anyone doing mastering of vocals through MPC X / Live or One? I am using Ableton Live 10.1 and have had 2 official trainers from their company help me with my routing but still, I am having issues making sure the vocals come through the harsh noise wall beats. It would be nice to see the MPC turn more into a live processor than a sample hard drive or detailed load-em-up rompler (welcome to the beginning of the future). I feel like I have been pushing the gate on what LIVE means to the industry my entire career, but even more-so lately even in martial law (also post-futuristic lol).

But AKAI Professional users could really use a Qlink + XY + entire mode for vocal synth (yes all 3 could be stacked) and really deliver the nuance of vocal processing that has been nearly impossible from the beginning, the entire point to recording since the wax cylinder. Sure, instrumental music is great, but the random generation programming and Ai seriously take that to a new level where Akai is almost unable to afford research and development. So let's talk about what the company really can do, then, right?

A mastering side-chain compressor bundled with a ducker that both interprets frequencies (not transients or notes), could be possible and it would cut the edge of audio production in live real-time (no more post-edit). The frequencies being used in the other channels and auto-EQing it for live ease of purposes. Mind you, I

believe live autotune and vocoder could EQ the mix, especially if there is a 'thru' variation of the code that 'simply' analyzes what's going on in the MPC, compares it to the input (not sample) and processes it that way. But 4 effects stacked in MPC + xy right now, with Ableton's effect processor and experimenting with those variations of LIVE vs POST EDIT vs

I know other companies are starting to open up their collaboration abilities for example, allowing for VST's and VST3's to be opened in even video wares.

Big: there's latency on defining notes in warp mode

Export full output for surround sound capabilities

ReSample input in Audio (workaround from sampler to audio)

AutoTune full song to whatever sound/instrument

View of track playing + WRITE/READ/OFF thru every effect

Vocal EQ box in effects for quicker processing live !!!

Sequence Chaining live within playback mode can allow for it to be like song mode, but you could also loop the whole thing. Imagine VERY long compositions where the listener doesn't know where it begins or ends 1st listen or if someone like myself is building a beat from scratch and dent, it needs to keep moving while I edit the individual waves in front of everyone. This could be better than SONG MODE but it could also become the new SONG MODE.

Song mode + sequence playback audiomated direction + randomization + looping
= XY + Q

(October 2017-April 2020)

Audition setting full song
Resampling Audition

Warp automate on/off

Warp audio transpose chain with sequence
XYqlink matrix

Sorry about bombing my own post ® EAL quic... don't mind me but this is the wishlist Les Solorzano had me keep going circa 2017-current, so there's some repeating going on, but it's only missing your updates ... We have a great list coming along and AKai will get to all of it. They kind of fucked up with the non-modular unit because mostly everything we need would require more RAM but here we go:

The way my albums are showing off gear limitations going is very evident, especially with my current concept song-a-day 365.25 album.. My people are okay with it in scratch track form.

soundcloud.com/185668232/sets/three6five
185668232.bandcamp.com

Maybe in another later version, we will be able to use software mode to turn on and off more settings.

For example recording vocals straight through a song is the normal human way to do it. 😊 Code I know you can make us do fun things and we need those actually more than the normal arrangement wayyyy. I see you could even make it record audio straight thru song mode if you wanted from sequence to sequence just set which track and bam. I know sequence chaining could be implemented easily if Korg has done it almost a decade ago. That could also eliminate some code from song mode which it's code place holder could be converted to hold various other ways to do this. I think we should be able to do the same things in different ways. I'm learning a LOT grinding out a perfect 8 bars and it shows for when I'm back in arrangement view.

The logarithms for random generation have given me a brand new style to carve out which anyone could do once you see the workflows.

But lemme make <#normal all WARP 120 stretch 100, note infinite ☹ loop, mute group 1, 8 bars, for all projects without having to worry about accidentally saving over that file (because I do that always by accident being conditioned by you to save my work without thinking about it but ONLY when I make what I think of as 'progress').

Relatable... We need a SHIFT+? command to SAVE from any mode ASAP. Idk how us heathens haven't needed that from 2.0!

If 3.0 allows for these settings, maybe my synths all always start out sounding like static with my vocals coming thru between projects as sibilant/amblin (autotune glitch grains) latched with ManualFlanger and reverse reverb and de-esser and limiter, lolollll then I learn how to turn them into real world sounds, sample them and blend them making the most listenably top5! unique ghost prints a'la numberzZz ungenres.

iWould show-off the screen-work for a tax-deductible product/rebate towards 185668232inc.

<#

<https://soundcloud.com/185668232>

Routing bussing effects & XY & resampling of Audition

Shortcut to save with shift + pad.

Quicker full audio to Ableton

Tuner

- *detect pitches
- *defaults chord key play + random generator into that key
- *helps for live collaboration
- *helps for DJing
- *helps to open old projects & keep going

Just in case this is a test... ..

Akai could release a new board to drop in the chassis of the MPC Live. That would save a lot of post consumer waste, frustration from consumers who just purchased theirs. A lot of people would not even want the upgrade while a lot of people would gladly pay more to send their MPC into a certified service center (I would love to be verified to do this in NYC). It would make the MPC's collectible and mod-able while Akai seizes the means of their hardware.

Hardware:

- *RAM+

- *CV
- *XLR
- *CAT6
- *5G
- *Stream to/from disc 16:1 in/out (miniTRS)
- *4 Omni-routable Multi-midi 5pins

...remove phono...

- ...keep 2 USB
- ...keep USB type 2
- ...keep headphones
- ...keep battery
- ...keep SD
- ...keep SSD attachment
- ...keep all of front panel

(This doesn't include firmware wishlist.)

Needs a randomize sequence algorithm to reorder what you programmed.

It needs a programmable pad arp vocal synth vocoder for mic thru.

Needs sequence chaining rather than song mode.

Needs a dedicated lfo effect (for wobbles).

Needs more RAM to process this.

- automate warp on/off
- automate BPM

MultiMidi menu's remain mapped to controllers in &/or out.

Live Sequence chaining instead of song mode (like Korg Electribe Sampler 2 newest firmware update) might make live song mode easier for processing and automation code.

Full Sequence reverse/randomizer so any sequence played through this generator would play in different orders (Resolume can do this).

Bring back full audition mode stand alone with XY effects/Looper ;) / make song mode able to open any sample at all on the machine (playlist mode haha).

Song mode needs XY/Q + needs to open any MPC CLIP/sequence...

Sampling from 2.x on iPhone app (collab with retronyms deeper) air transfer files or plug in to stream from disc

simultaneous (all) channel input/output routing ability with UI to control each one + wireless app control like TouchMix meets X32 stagebox that you can boom bap on. (le: Headphone monitoring ONLY heard before main outputs.)

Allow for live audio input to pass through
(live audio-through between loading projects)

Feedback detector 'effect' + limiter + side chain + visualizer spectrograph

Tone/Pitch Detection (like BPM detection) for easier live DJ abilities tuning the whole machine to what's detected plus having an auto filter on the input to tune to live content to whatever is playing.

Vocal Synth

I just edited my cerebellum vomit on why this is so important to keep MPC in the game or rather changing the game, by being the game. This would put it on the level of Octatrack in that programmable parameters the audio comes thru... it'd be poppier tho, because that's what we are going for with this box. The MPC needs to make my careless voice and make it perfect. Hahahaha. If it can make me sound good everyone else will sound like top40.

The extra processing is for sure always going to happen but for utility purposes, everyone's right, this thing needs to do everything on its own and take back the spotlight. We should have a corporate raw-dog vocal processor specifically for live EQ, contemporary vocal sounds, vocoder, true talk box mode with more of a wah and modulator than oh ah oo... (I've used it to make it speak its own language but it's useless on top of a human voice.)

We could use a de-esser, side chain compression (by frequency rather than decibel or transient/node), grain pitch-shift with warping for that cool breaking robot 'artifact' sound, all for vocoder but basically just iZotope's Vocal Synth with some improvements for LIVE purpose.

This could end up in the history books as a stand alone vocal processor and beat sketch pad that can be opened further in exactly ableton. It's all perfect. Everything you've done since 2017 has been solid. I love your team. Please don't skimp. We need this and drum synth and by our 5th year mark (2025) we will have all the kinks worked out just in time for Ai to be connected to deep neural learn what we made, just to help us keep making it for us for projects like my 365.25 album (<https://soundcloud.com/185668232> top tracks could be better with a pass of Akai's future Vox synth ... its all done in MPC Live with Ableton's 32bit effects I'm requesting Akai to have in its 24 bit style haha).

TalkBox effect sounds weak and requires a lot of processing for a minimalist nearly unintended use. So my vocal processing, my main appeal, is handled by Ableton; here's the history of vocal synths and you're right, Akai isn't in the list tho it's competitors are:

<https://soundcloud.com/185668232/365-vocoder>

I would love to hear your workflow for this process because it seems as tho many people don't even need to process live stage and studio vocals as in a simple reverb and delay are good-enough-for-government, which I can get on even my old mixer.

The Force group seems to require more of my workflow than the MPC. HmMm 🤔 I wouldn't wanna make the MPC an all around production performance and promotion hardware - let it stay how it is for vinyl post-edit chopping... true, and that's where the budget consumer exists so it would make sense to sell the One that way. In which sense, maybe the MPC is perfect as-is, seeing a lot of old school users totally fine with version 2.0.

Ableton is taking my wish list requests seriously and gave me 85% off for them. Ditto Resolume. Maybe if we sold the Live, got The Force and/or Push 2, we could be happy producers but that XY pad could do some battle damage on the vocal treatment production world.

Dang, makes me wish I woulda gotten iZotope's VocalSynth for 50% off 2 weeks ago, seeing the flex against my needs.

Also, please share your wishlist with the community for what improvements you think the MPC could use - I'm fascinated by progress and process.

Imagine Akai was known for vocal processing one day... that technically falls into

sample world ... truly I think the hardware was known for the all around studio and it has that chance for the title and pride of the industry again otherwise software is going to come up with its own stand alone and byebye stand alone only.

Sorry I'm really focused on getting only a few things worked out with MPC before I move onto my destiny... I've been holding on. There's promise but follow through is of commodity in this single use life.

AutoTune vocoder grain synth for voice with modes corresponding to keys/pads/XY/Q. It could maybe help design Sampler effect matrixes. This would market to even more demographics.

Text To Speech synth/sampler.

(type words in different languages

record vocal phonetics mapped to typing) ... there's an old lost app that when you put in phonetics it will build words you type.. maybe this is for Air to mess with 1st...

Time / Tempo Glide pad sound shift

(rather than jumping from BPM's, they will slow/speed/sync within durations of time)

COLLABORATE WITH RESOLUME

Make customizable DAW + etc applications for our menu grid.

Make random generation modes/scales stay saved to parts/sequences/projects (as of 2.3, only the last settings open)

Auto-Next-Sampler Looper/Pad/Key for automated live playback sampling

(make modular sounding sequences where the audio automatically streams as steps through onto pads with motions to BPM)

Export from looper to Audio

Export live samples loops to keys/clips

Effects on with full Audition mode.

Access use of any menu from X/Live via new iMPC Pro 2 for iPhone, wirelessly.

Have songs and parts export into app wirelessly to listen

Record vocal tracks with effects.

Frequency/decibel visualizer/tuner.
BPM detector.

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"185668232" (NYX)
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Live Multimedia Vapor Glitch Noise Activism
<https://www.185668232.org/audio>
<https://www.185668232.org/video>
<https://www.185668232.org/events>
<https://www.185668232.org/booking>
<https://www.185668232.org/bio>
<https://www.185668232.org/keeps>
<https://www.185668232.org/contact>

<https://www.185668232.org/cue>
<https://www.185668232.org/inc>

Les Solorzano
January 30 · Sacramento, CA
**What are the Top Features you all want to see added to MPC X/
LIVE?**
Please keep comments informative and courteous. Thanks!!!

15 Reactions112 Comments

Love
Show more reactions
Comment

15
You and 14 others
Comments



Roy Shade Would be cool to be able to pull a track from the next sequence into the current track and crossfade to the next pattern.

4

Manage

Like · Reply · 9w



Roy Shade Oh yeah. Duh. Streaming.

1

Manage

Like · Reply · 9w



Robin Domingo You can copy from list edit and do that

1

Manage

Like · Reply · 9w

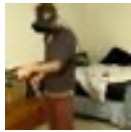


Roy Shade **Robin Domingo** very cool. I'll try it.

1

Manage

Like · Reply · 9w



Write a reply...



Brion Abrams EuCon
Manage

Like · Reply · 9w



Brion Abrams Mono Audio Tracks

1

Manage

Like · Reply · 9w · Edited



Brion Abrams Split To Mono function

1

Manage

Like · Reply · 9w



Robin Domingo Thats there

1

Manage

Like · Reply · 9w



Brion Abrams And Track Order Rearrange.

Manage

Like · Reply · 9w



Robin Domingo You can do that by copying and pasting but its a little weird

1

Manage

Like · Reply · 9w



Brion Abrams I want to drag them to my preferred order effortlessly like in all the other DAWs

Manage

Like · Reply · 9w

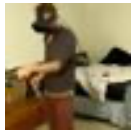


Robin Domingo Is the software? I just tried it and its not for me. I bought the Live to be standalone

2

Manage

Like · Reply · 9w

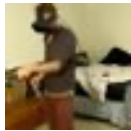


iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

If it could drag somehow wirelessly like we do in the video world between split screens, but it's not even video. Pioneer again lol. I want to see the software and hardware work latency free wirelessly. That would fuck the game up a byte. <#
Manage

Like · Reply · 8w



Write a reply...



Alex Rodin Arpeggiator, USB data Transfer, Performance mode to be able to load songs from deferent project into one set list.

5

Manage

Like · Reply · 9w



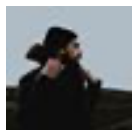
Simon Bangs USB data Transfer is possible if it helps by putting your MPC into controller mode



:)

Manage

Like · Reply · 9w



Alex Rodin Then try to transfer your projects or sequences via USB

Manage

Like · Reply · 9w



Simon Bangs <http://www.akaipro.com/.../akai-pro-mpc-live-and-mpc-x...>

Manage



AKAI Professional

AKAI.PRO.COM

1

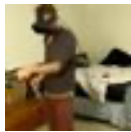
Like · Reply · Remove Preview · 9w



Alex Rodin Because opening Files in MPC 2.0 would be to easy ^^ It's still by far no direct transfer to MPS software.

Manage

Like · Reply · 9w



Write a reply...



Brion Abrams AAX Plug In Support

1

Manage

Like · Reply · 9w · Edited



Jason Hollis RELIABILITY

1

Manage

Like · Reply · 9w



De Wernet Instant recording without hitting record..just like ableton

3

Manage

Like · Reply · 9w



Barrett Hemmings Better MIDI Implementation. To be able to control the looper via MIDI so that I can assign it to a foot switch.

7

Manage

Like · Reply · 9w

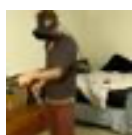


Robin Domingo That will be possible probably

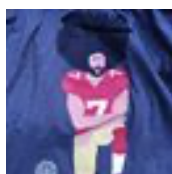
1

Manage

Like · Reply · 9w



Write a reply...



Panagiotis Pachos 16 audio mono tracks, streaming audio files str8 from ssd.

8

Manage

Like · Reply · 9w



Walt Erio shortcuts, real Ifos, sidechaining, streaming from hd, parameter locks, better reverb

5

Manage

Like · Reply · 9w

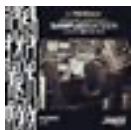


Andreas Kikumoto Streaming from HD. I don't even use my MPC because I bought it thinking it had 2GB RAM. Feels like I was fooled. I start it sometimes and play around with it and really dig it. But I need streaming or more RAM.

6

Manage

Like · Reply · 9w



Walter Howard Scenes would be a great performance feature. Also if you could change projects with out having to restart the track would be great.. or if the new track would start in sync when it's loaded.

1

Manage

Like · Reply · 9w · Edited



Jonathan Hart What do you mean? You can change sequences without restarting the track.

Manage

Like · Reply · 9w



Walter Howard Jonathan Hart I meant to say projects

1

Manage

Like · Reply · 9w



Jonathan Hart Haz Mat are you making multiple projects for different songs? As far as I can tell it's intended to create an entire set under one project.

Manage

Like · Reply · 9w



Walter Howard Jonathan Hart yeah but I would like to be to take different projects and combine them into any project I want

2

Manage

Like · Reply · 9w

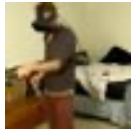


Jeff Fanning Save the programs and sequences individually and load them into the projects you want them to go to.

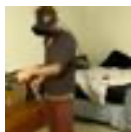
3

Manage

Like · Reply · 9w



Write a reply...



Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

Bluetooth wireless playback. MPC class compliance department to keep up with new features of new gear (particularly a MaxForLive Full use drum pad within Ableton as if they were made for each other). USB works with car and other Audio interfaces mapping in example Maidas and Zoom products (class compliance) to highlight the specialty of each device. Pitch/keyboard & rewind playability with XY pad (basically a Kaos pad). Slide/glide note/sounds. Wireless control via iPhone, iPad & Mac. Receive/transmit wireless microphone/headset addresses. Opening screen programmability. Shift programability foe our own workflow. A free & updated user manual within the software/librarian/editor/app, created by us, and moderated QC by chosen MPC users. An MPC record label (drop Akai). What do you want it to do **Les Solorzano?** <#, 185668232

2

Manage

Like · Reply · 8w · Edited

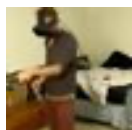


Robin Domingo Bt audio will never happen.

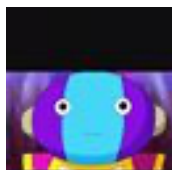
2

Manage

Like · Reply · 9w



Write a reply...

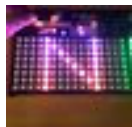


We Da A master output mute button where the audio signal is routed only to the headphones. This would be awesome if you are using the mpc as an audio interface and you have a home studio setup where everything is in the same room.

3

Manage

Like · Reply · 9w · Edited



Lukas Süess CC control, a proper LFO, better timetretch, clip mode that is useable, better effects and a shorter effect list (sync und not sync could be easily in the same effect, better mixer with more overview, looper should work in midi slave mode, file should can have the same name when importing, key groups should have a subfolder in the imported files browser, ...

AND parameter locks and a editable visual automation!!!

3

Manage

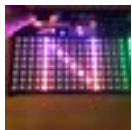
Like · Reply · 9w



Benny Van Moeseke Is it possible to save a program as MIDI CC program? Or is that what you want to say with "CC control". And is it possible to change the labels from the cc's that are linked to the Q-links?

Manage

Like · Reply · 9w

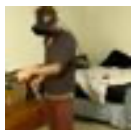


Lukas Süess i want to be able to control the live with an external controller, CCs not only notes

4

Manage

Like · Reply · 9w



Write a reply...



Nektarios Meintanis Streaming from the HDD. I am not buying until that is implemented and until its solid of course. Too many people with problems.

4

Manage

Like · 9w



Benny Van Moeseke I didn't find out how to do this.. so if it is not possible yet: to save a program as MIDI CC program with the programmed cc's.

And to change the labels from the cc's that are linked to the Q-links (so that it really corresponds to the hardware synth's cc's).

I hope that these things already work and that someone tells me how to do it



3

Manage

Like · Reply · 9w · Edited



Brit Guinn Browsing by tag/category.

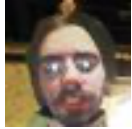
Ability to browse VST presets

VST parameters automatically mapped to qlinks

2

Manage

Like · Reply · 9w · Edited



Rob DaVerb HD streaming, midi cc (can't pitch bend or control synth parameters with a keyboard?), time signature and program changes (other than insert bars for ts), automation editing in piano roll, multitimbrality without switching the track.

2

Manage

Like · Reply · 9w



Jim Sutherland the ability to program slides

3

Manage

Like · Reply · 9w



DK Mowbray Bang on mate ,like some kind of Portamento

1

Manage

Like · Reply · 9w · Edited



Jim Sutherland **Daz Mowbray** ,aye! For me it's the ability to place slides on particular notes in a sequence, particularly when I'm sequencing my analogue synths

1

Manage

Like · Reply · 9w



DK Mowbray Exactly,if possible I'd like that for samples too



1

Manage

Like · Reply · 9w



Jim Sutherland yes that would be great!

Manage

Like · Reply · 9w



Jim Sutherland **Daz Mowbray** Can you do it with pitch bend in the software? I'm new to MPCx and feeling my way with the stand alone at the moment

1

Manage

Like · Reply · 9w



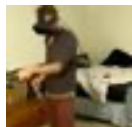
DK Mowbray You probably could tbh ,you could probably do it in standalone too ,but it would be a lot of faffing about I'd imagine ,tbh o only use hardware too



1

Manage

Like · Reply · 9w



Write a reply...



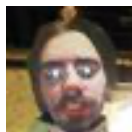
Brion Abrams This might sound stupid, but I wanted ADAT light pipe. Maybe you should make a cool docking station special for the Live. Like a charging station with expanded in/out with a slight tilt. Light Pipe, Coaxial, and more line inputs. Only Dreaming Lol (This will never happen)



4

Manage

Like · Reply · 9w



Rob DaVerb I have a feeling stuff like this is why we're getting pictures instead of useful features in the next update...

3

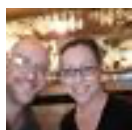
Manage

Like · Reply · 9w



Brion Abrams Rob DaVerb hey my first few suggestions were legit! Lol
Manage

Like · Reply · 9w · Edited



Ross Alexander That would be fantastic mate

1

Manage

Like · Reply · 9w

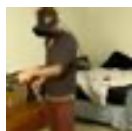


Ross Alexander More line inputs would be unbelievable for me I've got a few things I'd love to feed in! You never know!

1

Manage

Like · Reply · 8w



Write a reply...



Brion Abrams Or maybe just a separate Akai baby console?? With more in/outs, 8 fader w switchable banks, and compatibility with 2.0 and EuCon. This would be a major move in my opinion. I'm sure we all still love faders!



1

Manage

Like · Reply · 9w

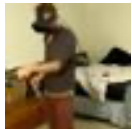


Brion Abrams Or maybe include some faders, qlinks and expanded inputs on the next generation of Advance keyboards (which I'm sure is in the works) and touchscreen of coarse!!

1

Manage

Like · Reply · 9w · Edited



Write a reply...



Rory Satori Streaming from hdd and sidechain

5

Manage

Like · Reply · 9w



Dorian James 1) Priority, i just want a better MIDI implementation. right now You can only midi control the track you're on. WTF? I want to hook up a midi control surface to to change volume,pan,mute, solo , and other parameters for multiple

tracks at once without having to select the track first.

2)Automation lane editor

3) portamento/slide this would be nice

4) More modulation. an extra LFO and modulation Envelope and a lot more modulations destinations. (sample start/stop, effects paramteres, LFO rate, ADSR stages, time-stretch,etc)

5) More shortcut combos and multigestures

8

Manage

Like · Reply · 9w · Edited



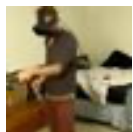
Robin Domingo 5) Track mute shortcut please



3

Manage

Like · Reply · 9w



Write a reply...



Alessandro Cilano Midi out via usb.
Cross fade loops.

Shortcuts on the Live.

1

Manage

Like · Reply · 9w

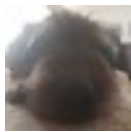


Charles Henderson And noise gate in the effects.

1

Manage

Like · Reply · 9w



Walt Erio By the way. Saving efx presets changing order of fx without deleting them noise gate etc

4

Manage

Like · Reply · 9w



DK Mowbray I think we should keep requests right now to absolute minimum essentials , then maybe request fancier things later .

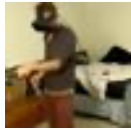
My requests are:

- 1: improvements on the step sequencer so it can be used with a keyboard without selecting a pad first .
- 2: better quality reverb .
- 3: some kind of glide or Portamento for samples .
- 4: tighter midi spec including tighter sync.

4

Manage

Like · Reply · 9w



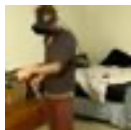
Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

Glide for sure even between sample layers. Thy would be so triply sounding hearing your spuds melt through each other at rates and with warp features attributed to bpm and forward backward loops. <#

Manage

Like · Reply · 8w · Edited



Write a reply...



Peter Musebrink 1. Free running LFOs 2. Better reverb quality 3. Output of recorded aftertouch data 4. Saving of basic set ups (like TCsettings per project for example)

3

Manage

Like · Reply · 9w



Vicente Sais -Track mute shortcut -HD Streaming

3

Manage

Like · Reply · 9w

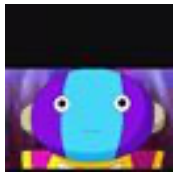


Bram van Beelen Arpeggiator !

6

Manage

Like · Reply · 9w



We Da Labeling the effects on the xy effects would be helpful.

Manage

Like · Reply · 9w



Ali Ahmet One of mine is about to be implemented

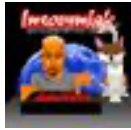


; -). Sidechaining is one I get asked about frequently as is an arpeggiator mode for instruments.

5

Manage

Like · Reply · 9w



Ryan Wachob Side chaining is on their list??!! If that's what your saying, that is butter!

Manage

Like · Reply · 9w

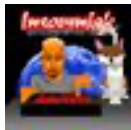


Ali Ahmet No I'm saying that's one of the features people have asked me about.

1

Manage

Like · Reply · 9w



Ryan Wachob Oh. Ok

Manage

Like · Reply · 9w

Write a reply...

Ben Kasteel A Clock in the Top bar Please it already has the time n Date in Background would be Great if we could see it

3

Manage

Like · Reply · 9w

Daniel Danizm Grant add akai s950 into the vintage effects!

2

Manage

Like · Reply · 9w

Leonard Yetizm Doughty I am not sure if anyone mentioned it but could we have a "Reduction meter" for compressors and some sort of a "stereo image" effect and metering for stereo width?

4

Manage

Like · Reply · 9w

Kieran Whitefield warp function

4

Manage

Like · 9w

Joost Mono-Amine Stream from disk, proper internal effects and a proper midi in implementation

7

Manage

Like · Reply · 9w

Joost Mono-Amine And proper warping but that goes without saying

1

Manage

Like · Reply · 9w

Keith Durham a melodyne type of algorithm.

2

Manage

Like · Reply · 9w

Owen Sands Trushell Naming qlinks for external midi programs(mostly for oleds on MPC X, ie rename cc74 to cutoff), midi input filtering and routing of channels. Section midi mode of MPC 4000 manual page 78. http://www.platinumaudiolab.com/.../akai_mpc4000_manual.pdf

1

Manage

Like · Reply · 9w · Edited

Bruno Bruno Midi channel in selection (copy and paste have been added) , i think that in the 2018 is ridiculous to do not have this thing

2

Manage

Like · Reply · 9w · Edited

Hide 14 Replies

Owen Sands Trushell Its already there. Goto edit screen of sequence and do copy events. Then you can select track that has midi program and you can say copy bar 1-2 and make 3 copies starting at bar 3 to create 8 bars copied from 1 and 2.

Manage

Like · Reply · 9w

Bruno Bruno yes but i can't copy a part of the sequence when i m writing it

1

Manage

Like · Reply · 9w

Bruno Bruno i do in this way, like you said, but it would be great to select copy and paste like an ipad

1

Manage

Like · Reply · 9w

Bruno Bruno it would be normal*

Manage

Like · Reply · 9w

Owen Sands Trushell you can kind of actually. highlight the section you want to copy in grid. Hit the copy button. Then nudge(cause it just drops it right after highlighted section) to where you want that section you pasted.

Manage

Like · Reply · 9w · Edited

Bruno Bruno really? i try it thank you

Manage

Like · Reply · 9w

Bruno Bruno OMg it works

Manage

Like · Reply · 9w · Edited

Owen Sands Trushell :) have fun!

Manage

Like · Reply · 9w · Edited

Bruno Bruno but has it been added with an update? because i ve tried it houndred of times

Manage

Like · Reply · 9w

Bruno Bruno i think that i love you <3

1

Manage

Like · Reply · 9w

Owen Sands Trushell not sure I just got this X a few days ago so ive only experienced the latest firmware 2.07

Manage

Like · Reply · 9w

Bruno Bruno in the first i m pretty sure there wasn't (not completely because the first days i used it a little) but i'm really happy about it a couple of other things and this machine will be complete

Manage

Like · Reply · 9w

Bruno Bruno ok i'm not crazy hahaha 2.0.5 changelog "Sequence Edit > Copy Events adds a Selection option for copying MIDI events"

Manage

Like · Reply · 9w

Owen Sands Trushell you are not crazy my friend! :)

1

Manage

Like · Reply · 9w · Edited

Write a reply...

Matthew Townsend Why the hell is there not a market place to buy professional kits and user kit from the live and install direct to hard drive? That's a fucking no brainer

1

Manage

Like · Reply · 9w

Kristian I. Stefanov Right. I bet this can be done even through a cellular app over wifi and usb transfer right into the unit.

1

Manage

Like · Reply · 9w

Write a reply...

Fabrizio Frisan Arpeggiator. Arp gate. Clip program that doesn't switch off as you go to menu. That's really crazy. A clip selection playable with other tracks going.

4

Manage

Like · Reply · 9w

Art Mechanical A better MPC.

Basically you messed up big time with this product.

It doesn't have enough CPU power or Ram to rely get creative with.

As a friend quite rightly pointed out to me, Akai basically have built a PC to act like an MPC, but a basic PC.

To much wording about touch interfacing rather than a solid sampler, with a solid Sequencer.

Also get your support for it sorted. There are a lot more customers you need to listen to, not all of us are interested in making sample pack Hip Hop.

The Sequencer is not to great either, having parts, which can then be arranged as a sequence would be great.

Also I don't use the computer software, 2.0 whatever, i don't even want it on my Mac. So how about that not being the only place to report bugs or make

suggestions.
Manage

Like · Reply · 9w · Edited

Les Solorzano Thank you all for your input. I'll take the best features recommended here and send straight to our engineers at AKAI.

Thanks again for your help, and for keeping negative comments to a minimal.

Keep in mind, our team at AKAI works very hard on the daily... You wouldn't believe how much work goes in to these amazing instruments behind-the-scenes!

Please, continue to be patient with us. With the community's help, we'll make this the BEST MPC ever 🙌 .

Les Solorzano
Product Specialist
AKAI Professional

20
Manage

Love · Reply · 9w

Brion Abrams Thanks Les!!

1
Manage

Like · Reply · 9w

Kieran Whitefield Thanks !

1
Manage

Like · Reply · 9w

Fabrizio Frisan Great man. Give us a playable clip program and good warp algorithym and let's go.

2

Manage

Like · Reply · 9w

Daniel Danizm Grant Thanks Les!

1

Manage

Like · Reply · 9w

Charles Henderson Good luck with the reverb algorithms 😊 thanks for listening to us whingers.

1

Manage

Like · Reply · 9w

Write a reply...

Christian Diamond i heard time stretch is already in it now?, not sure how it's implemented, but heard it could be better. other than that being able to arpeggiate sounds is very handy. fx fx fx. i dont have one yet, but these are things i consider important.....and being able to synch / sequence other gear. more or less the brain of your live setup, if youre gonna get out of the box.

Manage

Like · Reply · 9w · Edited

Kieran Whitefield the time stretch is unusable and also cuts of parts of the audio

1

Manage

Like · Reply · 9w · Edited

Walt Erio For techno percs the algorithm is funny:)

1

Manage

Like · Reply · 9w

Kieran Whitefield **Walt Erio** for drums

Manage

Like · Reply · 9w

Walt Erio Jip

Manage

Like · Reply · 9w

Write a reply...

Keith Durham an mpc 3000+ would be the greatest gift will all the technology affordable today but with that sound of back in the day...no emulation. a real gift for the old timers. roland,korg are doing it with keyboards,why not mpc? i do think the next mpc should be a re edition of the 3000 a revamped version.

1

Manage

Like · Reply · 9w

Frank Kaliff Murphy 100 GIGS OF INTERNAL RAM!!

3

Manage

Like · Reply · 9w

Ross Alexander Better warping, nicer reverb, portamento, disk streaming

4

Manage

Like · Reply · 9w

Ross Alexander Sort these and I'll be happy for a long time to come

1

Manage

Like · Reply · 9w

Alessandro Cilano I'd love a nicer reverb...

Manage

Like · Reply · 9w

Ross Alexander I quite like some of the effects so far the reverb is definitely the weak link

Manage

Like · Reply · 9w

Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

I thought the same way about the reverb at first but after hearing the software new reverb too, it's kind of turning into a smoothing effect rather than reverb somehow. I like it and have been thinking about how to describe it. It's not airy or chunky like the Aphex Twin 1990's interfaces were/are.

I can think of so many new types of effects but it's going to be more code based and less traditional circuitry concepts.

I don't even want to post them here and just give them to Les directly.

I need more effects tho, especially some sort of feedback detector and auto filter engaged. Dang my work is so dynamic. I need my own machine designed for me.

<#

1

Manage

Like · Reply · 8w

Ross Alexander It's good am having a lot of fun and getting some decent sounds from it. Really hoping disk streaming comes soon as then I can really build a chunky live set with it. Great machine though really taking me into new ideas
Manage

Like · Reply · 8w

Write a reply...

Ryan Wachob Copy and paste text when naming samples, programs, and saving would be nice

2

Manage

Like · Reply · 9w

Ryan Wachob Also, remembering the last visited folder when saving
Manage

Like · Reply · 9w

Ryan Wachob Warp options like "beats" or "music" (transient behavior)
Manage

Like · Reply · 9w

Ryan Wachob Minute and seconds display also in sample edit view - switch between samples and min/sec
Manage

Like · Reply · 9w

Write a reply...

Jonathan Frazier As a keyboardist trying to use Live as a replacement for rack mount samplers, I would like to see more performance features in the Program options --- Adjustable portamento per key group --- Auxiliary envelopes for pitch and LFO speed and/or LFO amount --- Autoload of a user pre-selected Program or Project --- Ability to assign 4 external knobs on a MIDI controller to 4 Q Link knob functions --- Have one Program loaded for external MIDI keyboard along with an additional Pad set up for playing both simultaneously (currently possible only with very careful key mapping) --- Tap notes on a connected MIDI keyboard to establish the top and bottom range of the current key group.

4

Manage

Like · Reply · 9w

Ryan Wachob keygroup range by tapping pads/midi notes! Yes!

2

Manage

Like · Reply · 9w

Write a reply...

Randy Reimann like everyone else says, Streaming audio from HD!

3

Manage

Like · Reply · 9w

David A Kyle Be able to disconnect tracks from sequencer and address them by individual midi channels. Get the sync usable. Grow fins.

1

Manage

Like · Reply · 9w

Bruno Bruno better ambient effects, streaming from hd also for me

3

Manage

Like · Reply · 9w · Edited

Christian Diamond oh and another thing i heard (youyube, was awhile back), loading samples is not so easy....something to do with the naming?

1

Manage

Like · Reply · 9w

Robin Domingo Lol if you have an old mpc this thing is a breeze to load stuff compared to the old ones

3

Manage

Like · Reply · 9w

Write a reply...

Ross Alexander A little confused at the folks asking for octatrack features btw :D

1

Manage

Like · Reply · 9w

Kieran Whitefield such a stupid thing to say, both samplers.....

1

Manage

Like · Reply · 9w

Lukas Süess then i want the crossfader! :P

1

Manage

Like · Reply · 9w

Ross Alexander That's what I meant **Lukas Süess** not really Kieran I know what I meant cheers

Manage

Like · Reply · 9w

Ross Alexander Not meant seriously either

1

Manage

Like · Reply · 9w

Ross Alexander Would be nice mind for per step stuff I've got a machinedrum and it is definitely one of the most cool things about elektron gear. Just have to call it summat else!

Manage

Like · Reply · 9w

Lukas Süess tbh: the OS written by elektron or NI would be the best ;)

Manage

Like · Reply · 9w

Write a reply...

Nicolaj Roos Disk streaming for audiotracks.

3

Manage

Like · Reply · 9w

Derrick Deep To be able to external control the channels in standalone mode. Also, a scale mode for each sample would be nice

2

Manage

Like · Reply · 9w · Edited

Zach Hall External midi keyboard input in the grid mode would be awesome! Perhaps being able to use the data dial in conjunction with holding notes to scroll through playhead through the grid to determine note length. The workflow might be hold the notes down, turn the data dial the number of steps you want the notes to last.

2

Manage

Like · Reply · 9w

Robin Domingo List edit and press record 🧐

Manage

Like · Reply · 9w

Write a reply...

Jay Tye More FX options and improved pitch shifting + time stretching capabilities

3

Manage

Like · Reply · 9w · Edited

Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

It would be so dreamy if Akai made an effects building app that could export our designed digital effects to work on Q Link and XY.

And time stretch as in, un-warm, -36 octaves, warp, & by engaging warp, it should stay at its' stretched metering, but as it is now, when you hit warp, it just goes back to its' original parameters...?

Manage

Like · Reply · 8w

Write a reply...

Jay Ray-One So many comments.. Don't think mine is going to be read but here goes:

- 1) Edit Automation on the MPC without having to look at the computer (Standalone and Controller mode).
- 2) Automation of the Master and Sub busses.
- 3) Track view mode on the hardware just like in controller mode with all the midi and audio wave lanes.

4) Swipe from the edge of screen to return to previous screen/menu.

5) Sidechaining

6) Rename and reorganize tracks..

7

Manage

Like · Reply · 9w

Tony Manley MPE so I can use my seaboard rise with full control on my MPC as I do with equator or strobe2. Would make me have less need for a pc/mac in my setup

5

Manage

Love · Reply · 9w

Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

I just began looking into MPE.

The effect I need to bend/glide/slide notes involves MPE.

And the device that relies mostly on MPE is the Seaboard.

It would be so great if the MPC LIVE could handle every synth, just like every DAW needs to keep up with all new synths that contact them to collaborate or simply be class compliant. Still would not trade my MPC LIVE for any synth, but it'd be nice to use the special features of some synths, especially one's that work with other Lynn influenced products. As little amount of computer work as possible please though - some of us are professional live touring musicians with mega limited space and ultra last minute opportunities to work and bring everything with us.

The future is now. <#, 185668232

1

Manage

Like · Reply · 8w

Write a reply...

Mstr Faia Midi Learn for some of the buttons, like the + & - buttons so I can change sequences with a midi foot switch while playing live.

3

Manage

Like

Show more reactions

· Reply · 9w

Richard Bayer Midi in from external Controller , fader control . Dedicated pad mute on the mpcx, some Midi learn for the number buttons.

1

Manage

Like

Show more reactions

· Reply · 8w

Sam Haskin Some kind of combined Midi/Audio track similar to the External Instrument object in Ableton. Also audio track mute that is accessible from the main track mute page.

1

Manage

Like

Show more reactions

· Reply · 8w

Simon Penta Bailey Sidechaining and a lot lot lot more FX as many people have already said.. Otherwise happy..

1

Manage

Like

Show more reactions

· Reply · 8w

Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

x/y pad divisions into triplets as well <#

1

Manage

Like

Show more reactions

· Reply · 8w · Edited

Joe Bond Ability to import midi file to a track... like Maschine

3

Manage

Like

Show more reactions

· Reply · 8w

Ali Ahmet A function that can play crescendo chords, the crescendo setting can be tweaked to suite.

4

Manage

Like

Show more reactions

· Reply · 8w

Ali Ahmet ^^ in pad perform mode.

2

Manage

Like

Show more reactions

· Reply · 8w

Sam Haskin Since we're talking about chords--some more chord options in pad perform mode would be really nice. And if this really is a wish list, chord articulations would be amazing too.

3

Manage

Like

Show more reactions

· Reply · 8w · Edited

Robin Domingo Chord tracks please. Not limited to a screen

2

Manage

Like · Reply · 8w

Write a reply...

Richard Bayer Maybe parameter lock for automation per step.. maybe an Addition into the stepsequencer..

maybe curve view for the automation likewise in the software . Just an idea

1

Manage

Like

Show more reactions

· Reply · 8w

Sam Haskin I'm afraid to suggest parameter locking since it's one of those things like clip view. If they don't go all the way it to make it great and the step sequences more functional along side of it, it will just be one of those half-baked

features that nobody uses. Just being realistic about who Akai is...
Manage

Like · Reply · 8w

Richard Bayer yes maybe , just a small wish to get the workflow for programming interesting pattern .
Manage

Like · Reply · 8w

Sam Haskin Seriously. I'd love for them to just copy the functionality cirklon. Don't even need to invent new stuff. They have ALL the pieces right there. But not going to happen...
Manage

Like · Reply · 8w

Write a reply...

Simon Penta Bailey A Gross beat type feature also...
Manage

Like
Show more reactions
· Reply · 8w

Les Solorzano Thank you all for the incredible amount and quality of feedback given! Appreciated and being summarized!!

5
Manage

Like
Show more reactions
· Reply · 8w

Brion Abrams Nice! Thanks again!!!

1

Manage

Like · Reply · 8w

Keith Durham can you guys add some instruments patches like on the mv 8800..i know guys not only making beats but composers too.

3

Manage

Like · Reply · 8w

Robin Domingo Keith Durham theres lots, and you can buy a lot more in wavethings.com

Manage

Shop - WaveThings

WAVETHINGS.COM

Like · Reply · Remove Preview · 8w · Edited

Write a reply...

Brion Abrams I think it would nice for those of us that have Both X and Live to be able to have them both in controller mode simultaneously. Just a idea I'm throwing out there!

2

Manage

Like

Show more reactions

· Reply · 8w

Roy Mabson 1.) Portamento: Legato or Fingered mode and Full mode

2.) Ability to run all VST's

3.) Autotune, Vocoder & Talkbox effects

2

Manage

Like

Show more reactions

· Reply · 8w

Mstr Faia IOS MIDI support via USB would be very nice! I have a number of synths running on my iPad and it would be nice to just plug the iPad into the MPC's USB port rather than having to use iRig which won't keep my iPad charged while I'm using it. It would be huge if they could find a way to send both audio & midi via USB!

3

Manage

Love

Show more reactions

· Reply · 8w · Edited

Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

iPhone use and editor management and stand alone/WiFi/Bluetooth, similar but better than Korg Gadget. <#

1

Manage

Like · Reply · 8w

Robin Domingo Thats not going to happen 😞

Manage

Like · Reply · 8w

Alessandro Cilano Midi out via USB would be more than enough.

2

Manage

Like · Reply · 8w

Robin Domingo That should happen btw

1

Manage

Like · Reply · 8w

Mstr Faia I would be more than happy with just MIDI to my iPad via USB. I wouldn't be surprised if Akai's competitors are trolling these discussions to see how they can get an advantage. It's not like some of our requests are out of the scope & capability of the hardware. But... go hard or go home.

2

Manage

Like · Reply · 8w · Edited

Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

Midi to iPhone with wireless control + lightening bolt cable plugged in to stream audio back and forth for example like doing live online things or sampling the internet super clean USB in... I mean we can access iTunes via the usb so there's something class compliant already going on that can use a hefty touch up.

An 8 bit video game would be fun to get the mind moving differently but still in it. Like how the boss lets you stand outside the building for lunch but you are still there. Sometimes working hard on a dream beat needs a slight distraction but not a whole break. I can see people complaining about the video game tho.

I knowWw Akai has a sense of humor in there, otherwise we wouldn't be getting sound packs as our preview videos for 2.1. Being able to make our own playlists for startup with our own cover images is pretty nice tho romplers smh. <#

1

Manage

Like · Reply · 8w

Write a reply...

Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

More fx or implement an app we can design and export them like Max For Live. <#

3

Manage

Like

Show more reactions

· Reply · 8w

Alessandro Cilano I'd love to see Akai introduce the same synth that was on board on the MPC 5K, I mean, they already recycled the exact same effects, they might as well recycle the synth...

6

Manage

Like

Show more reactions

· Reply · 8w · Edited

Mstr Faia Good point. Legacy technology like that should not be hard to implement.

1

Manage

Like · Reply · 8w

Les Solorzano Mstr Faia keep in mind the operating system built in the new MPCs were built from the ground up, so everything has to start from scratch. They do that to be more flexible for future & modern tech. That's not to say synths aren't coming...

2

Manage

Love · Reply · 8w · Edited

Roy Mabson But still, I can't help but wonder why it was left out of the new MPC's. It's "almost" like we have half of a synth, not to slight granular synthesis, in any way, though, which is awesome!!!

Manage

Like · Reply · 8w

Write a reply...

Kevin RoZill Norton Less you know I have nothing to say but what's up dude lol we gotta link before I move .

1

Manage

Like

Show more reactions

· Reply · 8w

Les Solorzano No doubt hit me on the DM

1

Manage

Like · Reply · 8w

Kevin RoZill Norton **Les Solorzano** ok yea cause your number is not sowing up in my phone gonna hit you now.

2

Manage

Like · Reply · 8w

Write a reply...

Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

XY effect of stutter + pitch shift

XY effect stacking

<#

4

Manage

Like

Show more reactions

· Reply · 8w

Pasquale 'Pask' Lauriola - Assign midi Channel to internal tracks

- Other FX

- in EDIT LIST possibility to add midi events even if they have not been rec before

3

Manage

Like

Show more reactions

· Reply · 8w

Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

Boutique / build your own MPC from selection of components like Korg offers and get these old heads their MPC3000 and let people choose from sibilant compliments to a machine that could cost the same as a new car. Get the Full range on the most popular item sold by Akai.

<#

1

Manage

Like

Show more reactions

· Reply · 8w · Edited

Roy Mabson Sir: I think, I hear what you're saying. I'm listening, though it may not matter that I hear you, in reality, I hope it does matter to Akai!!!

Manage

Like

Show more reactions

· Reply · 8w

Write a reply...

Vlad Petchersky Ability to have a normal internet connection and use cloud storages.

3

Manage

Love

Show more reactions

· Reply · 8w

Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

Wish every device would do that. Yeh idk what we use WiFi connectivity for yet but I take pictures of it connected lol.

I want it to address channels wirelessly like the microphone belt pack iAM about to get from my one boss who works for AKG. You can address re channel frequency of the mic in or an output using the WiFi and even use Bluetooth for an auto sync of pack per channel. This is older technology. I want to pair it with a Beheinger X32 though maybe it already can as the X, for Live would be like omg, dude WyD... slow down hahahahahahahaha! <#

2

Manage

Like · Reply · 8w

Write a reply...

Kelly Wright I would like to see XFADE looping come back (a feature I miss from JJos)

5

Manage

Like

Show more reactions

· Reply · 8w

Brion Abrams I'd like to see an actual track mixer screen with vertical faders that would be horizontally scrollable kinda like a mini Raven touch surface.

4

Manage

Like

Show more reactions

· Reply · 8w

Ryan Wachob The 5000 had a track mixer..

Manage

Like · Reply · 8w

Brion Abrams **Ryan Wachob** It wasn't a touch screen tho.

Manage

Like · Reply · 8w

Brion Abrams I'd rather see this on my X

Manage

Like · Reply · 8w

Brion Abrams I don't like this

Manage

Like · Reply · 8w

Brion Abrams We should have faders that function just like how the step sequencer looks. Grab multiple faders at once. Scroll left for Programs, midi, audio, returns and master fader. This would make the MPC a more complete workstation.

Manage

4

Like · Reply · 8w

Brion Abrams **Les Solorzano**

Manage

Like · Reply · 8w

Write a reply...

Mstr Faia When renaming an audiotrack there should be an option to rename the the associated .wav file as well. OH; and can we get some copy & paste action for the text fields? 🙏

Manage

Like

Show more reactions

· Reply · 8w

Joe Bond Hey is there a way to delete a program. I know that you can purge unused samples but what about deleting the whole program

Manage

Like

Show more reactions

· Reply · 8w

David A Kyle Yes- in the manual

1

Manage

Like · Reply · 8w

Joe Bond David A Kyle what manual

Manage

Like · Reply · 8w

David A Kyle There is an instruction manual online. You can download it. But, to make it easy, just pull the program from being on any track. Then, delete unused programs. There are other ways too.

2

Manage

Like · Reply · 8w

Les Solorzano Deleting a program from a project or altogether from an internal/external drive?

1

Manage

Like · Reply · 8w

Peter Musebrink Pencil Icon next to the program name opens a menu. And there you find the option Delete program..

2

Manage

Like · Reply · 8w

Joe Bond David A Kyle honestly I'm embarrassed
Manage

Like · Reply · 8w

Joe Bond David A Kyle thanks

1

Manage

Like · Reply · 8w

Write a reply...

Uneberg Doug The Ability to sample from Porn Hub directly within the unit 😂😂
😂

2

Manage

Like

Show more reactions

· Reply · 8w

Andy Baer Copy pads across programs!

3

Manage

Like

Show more reactions

· Reply · 8w

Walt Erio Yes

Manage

Like · Reply · 8w

Write a reply...

Brion Abrams I would also love a way to select plugin preset patches from the Hardware.

Manage

Like

Show more reactions

· Reply · 8w

Hide 16 Replies

Ryan Wachob I thought you could, are you up to date on firmware and software?

Manage

Like · Reply · 8w

Brion Abrams Yes I'm up to date. You can do program change to external midi. You Can Not however select presets of plugins from the Hardware.
Manage

Like · Reply · 8w

Brion Abrams

Manage

Like · Reply · 8w

Ryan Wachob Can you not touch where it says PD Calm Down and use the data knob?
Manage

Like · Reply · 8w

Brion Abrams **Ryan Wachob** Nope
Manage

Like · Reply · 8w

Ryan Wachob oh well, I couldve sworn that works, but Ive only used the software once haha
Manage

Like · Reply · 8w

Ryan Wachob I just checked, mine works fine, you need to update your firmware probably not computer software
Manage

Like · Reply · 8w

Brion Abrams **Ryan Wachob** I'm talking about the patches inside the plugins. Not the plug ins themselves.
Manage

Like · Reply · 8w

Brion Abrams I got my X in the first shipment. I've had it for a loooooong time bro
Manage

Like · Reply · 8w

Ryan Wachob yeah the patches
Manage

Like · Reply · 8w

Ryan Wachob Have you updated the firmware since you got it at all?

1

Manage

Like · Reply · 8w

Ryan Wachob Did it work then stopped working?
Manage

Like · Reply · 8w

Brion Abrams **Ryan Wachob** yes I stay updated on software and firmware for x
and live
Manage

Like · Reply · 8w

Ryan Wachob Hmmmm well I tried lol. Mine works. Not sure what's up

1

Manage

Like · Reply · 8w

Brion Abrams **Ryan Wachob** I believe you homie.. I'll get on it when I get home on
some troubleshooting! It might be the plugin I chose. That was Nexus 2. Im sure
native Instruments would be more likely to work
Manage

Like · Reply · 8w

Ryan Wachob hey yeah maybe its just Nexus or certain ones. maybe when they

have several banks like that or somethin, idk, hope you get it sorted out

1

Manage

Like · Reply · 8w

Write a reply...

Tony Adlam To be able to convert wav multisamples to XPM format so i can hook up a midi keyboard directly into the mpc and play two handed chords when recording or use the chord generator within the mpc and have those instruments saved on the mpc so they are available in stand alone mode.at all times. That would open up a whole new world for mpc users.

1

Manage

Like

Show more reactions

· Reply · 8w

Robin Domingo You can do that...

Manage

Like · Reply · 8w

Tony Adlam How if you don't mind me asking.

Manage

Like · Reply · 8w

Robin Domingo <http://akaipro.com/.../mpc-101---creating-a-keygroup-program>

Manage

AKAI Professional

AKAI.PRO.COM

Like · Reply · Remove Preview · 8w

Tony Adlam I've seen that Rob i'm not convinced ,what about velocity, aftertouch, modulation and pitch bent info.
Manage

Like · Reply · 8w

Robin Domingo The pitchbend isnt still working for keygroups I think. Velocity and aftertouch and modulation works perfectly. I have made keygroups even out of farts. This machine is awesome

1

Manage

Like · Reply · 8w

Tony Adlam Thanks for that Rob i'll look into that. hope it works for me as desired looking forward to making some.

1

Manage

Like · Reply · 8w

Write a reply...

David Rupture Henry More xyx fx beat glitches etc

1

Manage

Like

Show more reactions

· Reply · 8w

Iam S. Mick replied · 1 Reply

David Rupture Henry Be able to delete samples instead of having to purge

1

Manage

Like

Show more reactions

· Reply · 8w

Brit Guinn You can already do that, but it needs to be improved

1

Manage

Like · Reply · 8w

Ryan Wachob sample edit screen has delete right beside the sample name

2

Manage

Like · Reply · 8w

Brit Guinn **Ryan Wachob** I wish you could just highlight all the samples you want to delete, and then push delete, so you could do more than one sample at a time

2

Manage

Like · Reply · 8w

Simon Penta Bailey Thanks Ryan Im happy to do it manually and I hadnt noticed a way to delete samples before you wrote that...

Manage

Like · Reply · 6w

Write a reply...

David Rupture Henry Better Tempo detection

Manage

Like

Show more reactions

· Reply · 8w

Ryan Wachob tempo detection is spot on, just figures it from the sample length

2

Manage

Like · Reply · 8w

Ryan Wachob when I export a loop from Ableton, it comes out without any decimal places in the detection, its right on the money

2

Manage

Like · Reply · 8w

David Rupture Henry Okay I take it back haha

Manage

Like · Reply · 8w · Edited

Ryan Wachob It doesnt detect it by looking at where the peaks are or anything like that so if your loop is slightly off time it will detect the tempo wrong and just give you a ball park answer. All live recorded performances are off tempo by some degree

1

Manage

Like · Reply · 8w

Simon Penta Bailey Its on point... Everytime it hasnt has been my fault because I didnt cut my sample or theres a tail and thats easily fixed...

1

Manage

Like · Reply · 6w · Edited

Write a reply...

Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

XY pad function during song and after hitting next because otherwise it keeps looping and could be a serious sound mangling capability linked with resampling/looping! <#

Manage

Like

Show more reactions

· Reply · 8w

Lukas Süess improve and rethink the whole workflow before you implement new features. take a look at the products of competitors and their UI

4

Manage

Like

Show more reactions

· Reply · 7w

Iam S. Mick

You manage the membership, moderators, settings, and posts for Akai MPC Live / X.

Auto-tune/vocoder w/wetness + pitch defector to transcribe recordings into

harmony, melody & rhythm.

<#,
185668232

2
Manage

Like
Show more reactions
· Reply · 7w · Edited

Iam S. Mick
[You manage the membership, moderators, settings, and posts for Akai MPC Live / X.](#)

Text to speech <#

1
Manage

Like
Show more reactions
· Reply · 6w

Iam S. Mick
[You manage the membership, moderators, settings, and posts for Akai MPC Live / X.](#)

Like FL Studio could do back in the day. So much to work with there and we have a full QWERTY keyboard in the machine already.

So much fun doing it live too.

I haven't had this feature since 2013 when I jumped into Ableton from FL Studio and it really added a lot that even a vocoder couldn't do. It could be its own synthesis.

<#
Manage

Like
Show more reactions
· Reply · 6w

Write a reply...

Derrick Deep CONDITIONAL TRIGS

2

Manage

Like

Show more reactions

· Reply · 6w

Kieran Whitefield Warp

1

Manage

Like

Show more reactions

· 6w

Derrick Deep The ability to plug in midi devices when in standalone mode and control channels via novation launch XL for example

2

Manage

Like

Show more reactions

· Reply · 6w

Alessandro Cilano Midi out via USB;
Sidechain compression;
Saving and loading of midi control assignments;
Better reverbs.

3

Manage

Like

Show more reactions

· Reply · 6w

Ross Alexander Hi mate can you confirm this doesn't work I tried the other day and could see and set in preferences (ableton) but it didn't do anything!
Manage

Like · Reply · 6w

Alessandro Cilano **Ross Alexander** never tried in controller mode but in standalone you have no way to select a usb as an output destination for a midi program

1

Manage

Like · Reply · 6w

Ross Alexander Ah ok was trying to suss what I'd done wrong as only glanced at it :)
Manage

Like · Reply · 6w

Write a reply...

Alessandro Cilano And tuner!

3

Manage

Like

Show more reactions

· Reply · 6w

Thorsten Puttenat For clips when working with loops:

- The ability to easily assign multiple samples onto one single pad ...See More

1

Manage

Like

Show more reactions

· Reply · 6w

Chris Porter I want to use the Bluetooth to connect to devices such as (computers, smartphones) to sample. Also better automation.....being able to curve your lines instead of the random dots. A edit screen would help too
Manage

Like

Show more reactions

· Reply · 6w · Edited

Mattias Samuelsson 1 - Proper time signature editing.. The way it is now, feels like a downgrade compared to the 4000 or even the 2000XL..

On the 4k, you could set a different timesig for each bar of a sequence, no matter if you had recorded stuff or not, and it was qui...See More
Manage

Like

Show more reactions

· Reply · 6w

Joe Davis For the Time Sig, I had an issue but figured it out epr bar. Does this helps?
Manage

Like · Reply · 5w

Mattias Samuelsson Will have to check, thanks!
Manage

Like · Reply · 5w

Joe Davis just double right click and a time sig window pops up
Manage

Like · Reply · 5w · Edited

Write a reply...

Kalle Hårleman I want to be able to set the start point of a sequence not only at the start of a bar but at the start of any beat within the bar.

3

Manage

Love

Show more reactions

· Reply · 5w

Richard Bayer On the x It would be great if you can use the numberbuttons toggle between the tracks fastly

1

Manage

Like

Show more reactions

· Reply · 5w

Brion Abrams Ooooooh Good One Bro! I have the Roland FA-08 and it's numeric pads can be used for Solo, Mute, Part Select etc! That would be a great feature to somehow integrate. And I still would love to see the tracks be REARRANGEABLE without copy and paste. Like Pro Tools.

1

Manage

Like · Reply · 5w · Edited

Write a reply...

Kalle Hårleman I would like a better mixer screen with EQs readily available for every audio track and internal instrument. Let the big knob toggle between tracks and the small knobs be the EQ knobs. That would be an awesome feature.

3

Manage

Wow

Show more reactions

· Reply · 5w

Brion Abrams I suggested this to **Les** at Akai. Upright instead of the horizontal way it is now. I'm tryna tell em don't be scared to steal the Pro Tools format  
#HorizontalMixer

2

Manage

Like · Reply · 5w

Brion Abrams In STANDALONE!

2

Manage

Like · Reply · 5w

Les Solorzano **Brion Abrams** always looking for improvements! These changes just take time 🤞

3

Manage

Like · Reply · 5w

Brion Abrams Les It's All Love Homie! Just making sure you see all these good suggestions!

1

Manage

Like · Reply · 5w

Les Solorzano Brion Abrams No doubt brotha!

3

Manage

Like · Reply · 5w

Write a reply...

Kalle Hårleman I would also like the audio tracks to be treated the same way as Midi Tracks when muted/soloed and switching between sequences.

And the track mute screen should have audio tracks and midi tracks on the same screen so you dont have to switch between th...See More

2

Manage

Like

Show more reactions

· Reply · 5w · Edited

Brion Abrams Exactly! Track Mute should've included ALL TRACK in order. The mixer should be streamlined. Audio / Midi shouldn't be separated.

Manage

Like · Reply · 5w · Edited

<#,
c.2017

"185668232" (NYX)

||:Σ↔mc²[3ǝ]ø/ǵ@∞°©£:|| b<#501c3

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[Multimedia Vapor Glitch Noise]

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